

Steve Cox

For immediate release

September 12, 2019

Opening Thursday, September 19, and running through October 11, 2019, Tsuga Fine Art Gallery will feature a new collection of paintings from the award-winning aviation artist Steve Cox.

"I'm very excited to again partner with Ken Stodola and Tsuga. My first Tsuga solo exhibition in May of 2018, was a welcome introduction of my art to gallery audiences and patrons." Said the artist. "I'm very happy to offer a new selection of paintings that tell stories full of courage, luck, and beauty." Tsuga Fine Art & Framing is located at 101 1st Ave & Main Street, Bothell, Wash.



Steve Cox, *Night Stalkers*, 2019 painting and prints available

To view in detail all of artist's paintings visit his website at www.stevecoxart.com. There, collectors and fans can see his paintings in detail, read about what inspired the artist to capture the scene, and find out how to own Steve Cox original works and signed prints.

About Steve Cox

Born and raised in St. Louis, Mo. Steve Cox fell in love with aviation at an early age. In 1971, Steve joined the United States Air Force and after four years completed his duty as a C-141 crew chief. He then pursued a 30-year career in the aviation industry working first as a F-15, 747, and 767 mechanic before achieving his dream career position as the Boeing shop lead and company artist for its Research & Technology Rapid Prototyping & Modeling Laboratory.

Steve's technical model making, engineering and manufacturing problem solving, artistic illustrations, and paintings include award-winning recognition and praise from industry giants, airplane enthusiasts, and patrons from all over the world. His work can be found in the collections of The Boeing Company, Airmaster/Avalon Aircraft, The Museum of Flight, Raisbeck Engineering, and several prominent and private clients. His published work includes Aviation Week, Flight international, Interavia, Amphibious Warfare Review, International Test Pilots Association, Motor Books International, and Air Classics among others. His original works have appeared in the halls the Smithsonian, The Museum of Flight, The National Museum of the Air Force, NASA, NASM, and competitions and exhibits held by the Association of American Aviation Artists.

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