

Steve Cox

For immediate release

April 27, 2018

Opening May 3, and running through June 15, 2018, Tsuga Fine Art Gallery will debut a curated collection from the award-winning work of aviation artist Steve Cox.



“I hope old friends and new come and join me as I share my work in my first local gallery show.” said Cox.

Steve Cox, *Kenmore Sunset*, 2017

“I’ve worked with Ken Stodola and his team at Tsuga for years. I was very humbled to accept their invitation to display my paintings in this exhibition.” Steve Cox’s aviation art has been celebrated and appreciated in corporate and private collections. His ability to tell a great story, capture detail, and share his imagination is award-winning and inspiring. Tsuga Fine Art & Framing is located at 101 1st Ave & Main Street, Bothell, Wash.

To view in detail all of artist’s paintings visit his website at www.stevecoxart.com. There, collectors and fans can see his paintings in detail, read about what inspired the artist to capture the scene, and find out how to own Steve Cox original works and signed prints.

About Steve Cox

Born and raised in St. Louis, Mo. Steve Cox fell in love with aviation at an early age. In 1971, Steve joined the United States Air Force and after four years completed his duty as a C-141 crew chief. He then pursued a 30-year career in the aviation industry working first as a F-15, 747, and 767 mechanic before achieving his dream career position as the Boeing shop lead and company artist for its Research & Technology Rapid Prototyping & Modeling Laboratory.

Steve’s technical model making, engineering and manufacturing problem solving, artistic illustrations, and paintings include award-winning recognition and praise from industry giants, airplane enthusiasts, and patrons from all over the world. His work can be found in the collections of The Boeing Company, Airmaster/Avalon Aircraft, The Museum of Flight, Raisbeck Engineering, and several prominent and private clients. His published work includes Aviation Week, Flight international, Interavia, Amphibious Warfare Review, International Test Pilots Association, Motor Books International, and Air Classics among others. His original works have appeared in the halls the Smithsonian, The Museum of Flight, The National Museum of the Air Force, NASA, NASM, and competitions and exhibits held by the Association of American Aviation Artists.

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