

Steve Cox

For immediate release

June 7, 2021

Opening June 8, and running through July 10, 2021, Tsuga Fine Art Gallery will host Steve Garmanian's 2021 Royal Air Force Spitfire Series which will also include two new "Battle of Britain" themed paintings from the award-winning aviation artist Steve Cox.

"This was an interesting project that I was invited to support. The iconic airplanes and colors of the RAF, the history and the stakes involved are great and worthy subjects. I expect the show to draw in enthusiasts." said Cox.



The Few, by Steve Cox (2021)
24" x 18" acrylic on gessobard

The two included paintings by Cox include "The Few" featuring a RAF Spitfire and a Hurricane flying over the English countryside. As well as "Mahaddie's Flying Circus," where Steve captures a 1969, "Battle of Britain" film production scene of the movie's B-25 Mitchell surrounded by RAF and Luftwaffe aircraft.

Tsuga Fine Art & Framing is located at 101 1st Ave & Main Street, Bothell, Wash.

About Steve Cox

Steve Cox's aviation art has been celebrated and appreciated in corporate and private collections. His ability to tell a great story, capture detail, and share his imagination is award-winning and inspiring.

Born and raised in St. Louis, Mo. Steve Cox fell in love with aviation at an early age. In 1971, Steve joined the United States Air Force and after four years completed his duty as a C-141 crew chief. He then pursued a 30-year career in the aviation industry working first as a F-15, 747, and 767 mechanic before completing his last twenty-years as the Boeing shop lead and company artist for its Research & Technology Rapid Prototyping & Modeling Laboratory.

Steve's technical model making, engineering and manufacturing problem solving, artistic illustrations, and paintings include award-winning recognition and praise from industry giants, airplane enthusiasts, and patrons from all over the world. His work can be found in the collections of The Boeing Company, Airmaster/Avalon Aircraft, The Museum of Flight, Raisbeck Engineering, and several prominent and private clients. His published work includes Aviation

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Week, Flight international, Interavia, Amphibious Warfare Review, International Test Pilots Association, Motor Books International, and Air Classics among others. His original works have appeared in the halls the Smithsonian, The Museum of Flight, The National Museum of the Air Force, NASA, NASM, and competitions and exhibits held by the Association of American Aviation Artists.

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